

Thema und Variationen

Bass Trombone & Piano

Arr.: Wolfgang Wagenhäuser

Balys Dvarionas

EMR 209

Solo Stimme / Voix / Part :  + 

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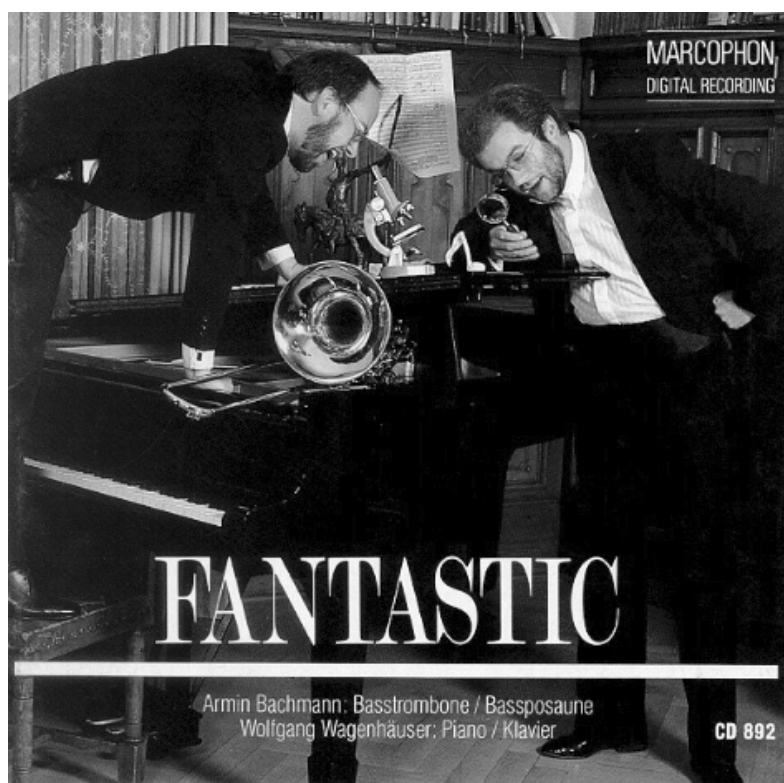


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DISCOGRAPHY



Fantastic

Armin Bachmann, Bassposaune
Wolfgang Wagenhäuser, Klavier

1	Prélude et Allegro Eugène Bozza (*1904)	5'56	Concertino F-Dur * Ernst Sachse	
2	Allegro Maestoso * Jan Koetsier (*1911)	4'43	7	I. Allegro moderato 4'29
3	Thema und Variationen * Balyš Dvarionas (1904 - 1972)	9'26	8	II. Adagio 2'43
	Concerto for Bass Trombone Frank H. Siekmann (*1925)		9	III. Allegro moderato 4'38 (Thema und Variationen)
4	I. Andante moderato Andante con fuoco	4'30	10	Concerto in One Movement Alexander Lebedev (*1938) 8'25
5	II. Largo	3'54	11	Introduzione, Tema e Variazioni * Georg Tibor (1918 - 1988) 11'10
6	III. Allegro spiritoso Delicato Allegro con spiritoso	5'53		

* compositions published by Editions Marc Reift
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Thema und Variationen


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Bass Trombone & Piano

Balys Dvarionas

Arr.: Wolfgang Wagenhäuser

Thema Moderato

Bass Trombone *mf*

Piano *mp*

4

7

10

Var. 1 Moderato

13

poco f

f

16

mf

poco f

p

8^{va}

19

f

22

f

8^{va}

Var. 2
Cantabile, espressivo

25

mf

pp

mp

pp

28

mf

p

31

Musical score for measures 31-33. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano part. Dynamics include *mp* and *mf*. There are various articulation marks and slurs throughout the passage.

34

Musical score for measures 34-36. The system includes a bass line, a grand staff, and a right-hand piano part. Dynamics include *poco f*. A *rit.* (ritardando) marking is present at the end of the system. A triplet of eighth notes is marked with a '3' above it. The key signature changes to one flat (B-flat) at the end of the system.

Var. 3
 Scherzando non presto

37

Musical score for measures 37-38. The system includes a bass line, a grand staff, and a right-hand piano part. Dynamics include *mp*, *mf*, and *p*. The time signature is 12/8.

39

Musical score for measures 39-40. The system includes a bass line, a grand staff, and a right-hand piano part. Dynamics include *mf* and *f*. The time signature is 12/8.

41

Musical score for measures 41-42. The system includes a bass line, a grand staff, and a right-hand piano part. Dynamics include *f*, *mf*, and *p*. The time signature is 12/8. The system ends with a repeat sign.

6 Var. 4
Allegro giusto

43
con sord.
f *mf*
f p f p etc. *sempre f*
8^{vb}

47
mp *f*

51
più f *mf* *f* *mf*
3
8^{vb}

Var. 5
Andante cantabile ed espressivo

55
quasi f *poco f*
mp 6 6 6 6 3 3 3
tr

58
mf *mp* *p*
3 3 6 6

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BASS TROMBONE TUTORS

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